HFNZ DeLaval All NZ Photo Competition 2022
Senior Cow

1st — #7
Owner: Joyclas Friesians
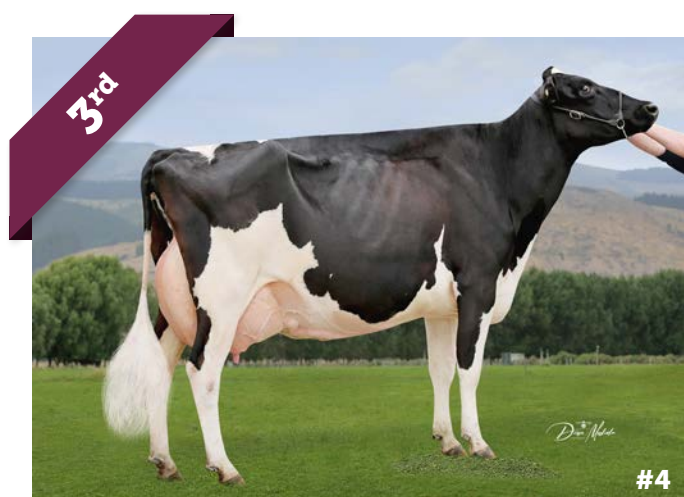
Joyclas Sammy Moo S3F EX
Sire: Gen-I-Beq Sammy | Dam: Joyclas Taylormad Moo-RR S2F VG85

2nd — #2
Owner: Cresslands Farms Ltd

Cresslands Corvette Daisy EX
Sire: Sonnek GC Corvette-ET | Dam: Cresslands Onward Denys VG88

3rd — #4
Owner: J, J & D Geddes

Annalea Supersire Taylor EX
Sire: Seagull-bay Supersire-ET | Dam: Annalea Shottle Tonio-ET EX3

4th — #8
Owner: Te Hau Holsteins

Locknee Cup Gertrude S0F EX2
Sire: Gillette Stanleycup | Dam: *Not registered*

5th — #6
Owner: Ferdon Genetics

Ferdon Windbrook Crystal EX
Sire: Gillette Windbrook | Dam: Ferdon MR Sam Crystal EX

6th — #1
Owner: Cresslands Farms Ltd

Cresslands Damion Lizy EX
Sire: Embraces Damion | Dam: Cresslands Goldwyn Lizy-ET GP84

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Senior Cow

Judge's Comments

Michael Jenkins

A clear winner. #7 has the advantage through udder attachments and length of frame.

#2 over #4 for overall bloom, especially through the udder and showing more capacity.

Cow #4 over cow #8 for length of frame, and the depth & openness of rib.

#8 over #6 for overall dairyness and quality throughout the udder.

#6 over #1 for overall dairyness, more sweep to the rib and angularity throughout.

Ryan Lett

1st (#7) the most balanced and correct cow in the class. She blends so well through parts and has an exceptional udder. It's that length of neck, the way she blends through the front end, height of rear udder and more desirable set to her rear leg that places her over 2nd (#1).

2nd (#1) over 3rd (#2) she gets the advantage in that snugness of her udder, especially that fore udder attachment and that levelness to the rump. She also has a little extra length of frame than that other cow.

3rd (#2) over 4th (#4) she's showing so much more bloom on the day than the cow in 4th (#4). More volume and quality to her udder and more width and fullness through her rib and front end.

4th (#4) over 5th (#8) she gets the advantage in the way she blends throughout. She has more depth of fore rib than the 5th place cow (#8), I prefer the way she blends from neck to shoulder and she is also more correct in her thurl placement.

5th (#8) over 6th (#6) she gets a clear advantage through quality and cleanness of bone. She is showing more refinement throughout and more quality and texture of udder than the cow in 6th (#6), powerful framed cow in 6th.

Aaron Miller

1st: #7. #7 places over #6 because of the quality of bone being sharper, flatter in the rib and cleaner & more prominent in the hips and pins. #7 is also cleaner in the thigh. She has extra height in her rear udder and is less prominent at the point of shoulder.

2nd: #6. #6 places over #8 as she is larger in her heart girth: as shown by being fuller in the crops. She also has extra depth and spring to her fore rib. #6 also shows more breed character about her head, being stronger and deeper in her jaw. #6 is longer in her fore udder.

3rd: #8. #8 places over #2 as she has a major advantage in strength of topline, especially being harder in her loin and having a rump angle nearly ideal as compared to #2, who is high in the pins. #8 is tighter and neater through the shoulders, and her neck blends smoother into her chin. #8 also has a floor to her udder carried higher above the hocks. I grant fullness and length of fore udder to #2.

4th: #2. #2 places over #4 as she has extra height and width in her rear udder attachment, she has more prominence in her mammary veins. #2 is more powerful being deeper in her fore rib, and especially longer and more open in her rear rib allowing her a greater barrel capacity. I grant rump angle to #4.

5th: #4. #4 places over #1, as she exhibits a larger, leaner neck, is far cleaner clew lap and brisket. She is flatter in her rib bone, cleaner over her hips & pins, and more incurring in her thigh. #4 is stronger in her posture. I grant #1 greater height and width of rear udder.

6th: #1. #1 is a cow with a wonderful rear udder, but just lacks the quality of bone and length of neck to place any higher today.

John Montgomerie

#4 over #8. #4 exhibits more openness and spring of rib over #8.

HFNZ DeLaval All NZ Photo Competition 2022
Intermediate Cow

1st #16
Owner: J, J & D Geddes

Tahora Octane Love VG89
Sire: Stantons High Octane | Dam: Tahora MrSam Loveable EX

2nd #11
Owner: Charbelle Farms Ltd

Charbelle MWB Prancer S2F EX
Sire: Mapel Wood Brewmaster PB | Dam: Charbelle Cspng Penny S1F VG85

3rd #15
Owner: Accolade Genetics Ltd

Waipiri Mogul Totie VG87
Sire: Mountfield SSI DCY Mogul-ET | Dam: Waipiri Brokaw Totie-ET EX2

4th #10
Owner: Charbelle Farms Ltd

Charbelle Salt Trixie S2F VG89
Sire: Delaberge Salt PB | Dam: Charbelle Trixiebell S1F

5th #12
Owner: Heavenly Moos Limited

Heavenly Chloe LB-OC S1F GP84
Sire: Murphy | Dam: Heavenly Good Cassie S0F

6th #14
Owner: Ferdon Genetics

Ferdon Doorman Prim VG89
Sire: Val Bisson Doorman | Dam: Kauri Glen Wind Prim-ET EX

HFNZ DeLaval All NZ Photo Competition 2021
Intermediate Cow

Judge's Comments

Michael Jenkins

#10 over #16. Very close placing. She has a nicer set to the rear legs, blends nicer through her fore udder and has slightly nice bone quality and thinness of thigh.

#16 over #11. Easy placing udder depth, fore udder attachment, length from hip to pin and blends nicer through the neck.

#11 over #15 for the height and width of rear udder and depth and openness of rib.

#15 over #12 for rear udder height, more width throughout.

#12 over #14 for dairyness throughout and nicer through her tail set.

Ryan Lett

1st (#16) she makes her way to the top through her tremendous balance of style and correctness. She shows so much dairy quality from tip to tail. She has that advantage over 2nd (#15) for cleanness throughout, that levelness through the top and that extra length of frame.

2nd (#15) over 3rd (#11) gets the advantage for being more balanced through her frame. She is more snug of her udder and a little more correct through that rump structure and has some extra length through that mid-section.

3rd (#11) over 4th (#12) gets the advantage through that extra frame. She has sweep to her rib and depth of flank. She also gets an advantage through that height and width of her rear udder.

4th (#12) over 5th (#14) showing more quality and refinement on the day. She has more bloom to her udder and showing more quality of udder than the 4th place cow (#12).

5th (#14) over 6th (#10) gets an advantage in that length of frame and openness through the front end. She is also a lot more snug of her udder than the 6th place cow (#10), a very dairy cow in 6th (#10).

Aaron Miller

1st: #11. A beautifully uddered white cow who was an easy top for me. Her height and width of rear udder, great topline and quality of bone. Her mammary veins are all exceptional. #11 places over #15 as she is higher and wider in her rear udder, and longer and fuller in her fore udder. She also has more advantage in rear leg and side view being more perpendicular from hock to pastern. #11 is also more refined through the hock and leg bone.

2nd: #15. #15 places over #16 for her extra strength as shown by her longer fore ribs which have greater spring, allowing her a wider chest. She also shows a deeper jaw and longer, firmer, and fuller fore udder attachment. #15 is far smoother in the point of shoulder. I grant 16 a more correct leg set side view.

3rd. #16. #16 places over #14 for her greater dairy character being free of excess flesh. She has a sharper chine, flatter more open rib, and is far cleaner in her hips and pins. She is cleaner through the thigh and more refined in the hock. #16 is higher in her rear udder attachment and has greater bloom in her udder.

4th: #14. #14 places over #12 as she is fuller in the crops and the point of elbow. She is stronger in her fore udder attachment and a fuller rump structure. I grant #12 a flatter bone and greater width of rear udder.

5th. #12. #12 places over #10 for her length and openness of forerib. She is deeper through the jaw and deeper and broader in her muzzle. She also excels #10 in length if body and is far wider in her chest, allowing her greater power.

6th. #10. I grant #10 in being superior in the height and width of her rear udder and is longer in her fore udder. But she lacks the power and width of front to place higher.

HFNZ DeLaval All NZ Photo Competition 2022
Junior Cow

1st — #17 — Owner: Charbelle Farms Ltd

Charbelle Tatoo Pix S3F VG87
Sire: Duckett Crush Tattoo-ET | Dam: Charbelle MWB Prancer S2F EX

2nd — #27 — Owner: J, J & D Geddes
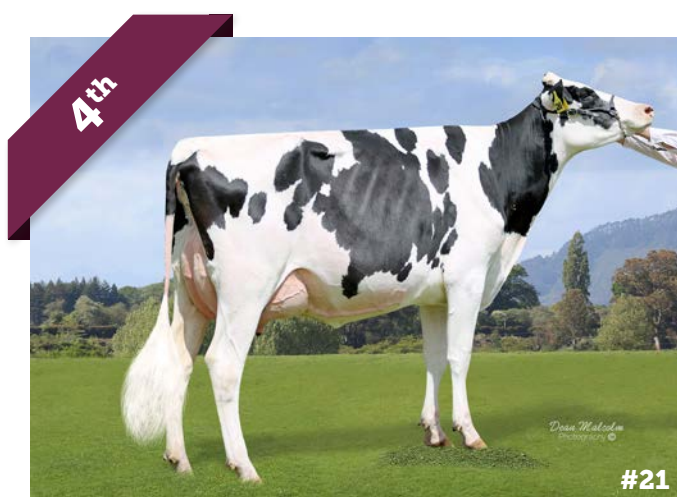
Tahora Loverboy Toniana VG87
Sire: Tahora Doorman Loverboy | Dam: Tahora Mogul Toniana EX

3rd — #22 — Owner: J, J & D Geddes

Tahora Doorman Lagina VG85
Sire: Val Bisson Doorman | Dam: Tahora Loadstar S Largo VG86

4th — #21 — Owner: J, J & D Geddes

Tahora Impression Jean VG87
Sire: Monument Impression | Dam: Tahora Million Jean VG85

5th — #19 — Owner: H Verwaayen

Flathills Kix Lara VG87
Sire: Flathills Awe-Kix-Red ET | Dam: Fromdale Brad Lola-ET VG88

6th — #20 — Owner: J, J & D Geddes

Tahora Mogul Paris VG85
Sire: Mountfield SSI DCY Mogul-ET | Dam: Tahora Beemer Paris-ET VG86

HFNZ DeLaval All NZ Photo Competition 2022
Junior Cow

Judge's Comments

Michael Jenkins

#27 over #17. Close placing, both having amazing udders. Advantage through the length of neck and the openness and sweep to her rib.

#17 over #22. An easy placing for the depth and openness of rib, and height & width in the rear udder.

#22 over #21. Close placing, advantage through udder fore and rear attachments.

#21 over #19. Both big frames, advantage through the rear legs and overall dairyness.

#19 over #20. Capacity and depth of rib with a nicer set to the legs.

Ryan Lett

1st (#17) a clear winner in this class. Young cow that shows so much balance throughout, length of frame, style and has a tremendous udder that's welded on. She gets an advantage over 2nd #27 for that extra bloom to her udder and depth and openness of front end.

2nd (#27) over 3rd (#19) she gets the advantage through that refinement in the front end and through the thigh. She has more length to her frame and more correct through that fore udder.

3rd (#19) over 4th (#21) very close placing between these two cows. I give a slight advantage to the 3rd cow (#19) for her extra depth of rear rib, sharpness of bone through the hock and more style throughout.

4th (#21) over 5th (#22) big advantage through the frame. So much more open through the rib and that depth of rib, also shows a little more crease to that rear udder.

5th (#22) over 6th (#20) close placing but I give an advantage to #22 for that bloom and quality of udder. She also gets an advantage for a more desirable set to her rear leg than the 6th cow (#20), a tidy balanced cow.

Aaron Miller

1st. #17. I start the class with a cracking heifer, level topped, open ribbed with an outstanding mammary system. #17 places over #22 for her superior udder having greater heigh and width in her rear attachment and tighter fore-udder. She is deeper in her rear rib and has a greater barrel girth. I grant #22 has more correct rear legs side view, and squarer feet placement from rear.

2nd. #22 #22 places over #21 as she is longer and cleaner in her neck. She is sharper in the hops and more incurring in her thigh. She has a higher rear udder and is less bulgy in her fore udder. I grant 21 greater depth rear rib.

3rd. #21. #21 places over #27 as she is stronger over topline, especially the length of her loin. She is smoother at the point of shoulder. Her extra fullness in the crops and at the point of elbow.

4th. #27. #27 places over #20 as she is both deeper and wider, she is deeper in jaw and broader in face and muzzle. This width also shows in her udder, both fore and rear, compared to the snug but narrower udder of #20. #27 is larger in her pins from side view and she has a straighter rear leg set compared to #20's sickle legs. I grant #20 smoothness through the shoulder.

5th. #20. #20 places over #19 as she is longer and cleaner in the neck, sharper in her hips and pins and flatter in the rib bone. She has a more central placement of the thurl and her fore rib is longer and fuller.

6th. #19. I grant #19 a more correct rump angle being lower in pin placement. #19 has a snug rear udder and depth of rear rib, but just lacks fore rib and is too straight in her rear leg side view to place any higher.

HFNZ DeLaval All NZ Photo Competition 2022
Yearling Heifer

1st — #39 — Owner: Te Hau Holsteins

Te Hau Crush Whynot-ET
Sire: Oh-River-SYC Crushabull-ET | Dam: Bluechip Golden S Why-Not

2nd — #28 — Owner: Charbelle Farms Ltd

Charbelle Tatoo Pearl S3F
Sire: Duckett Crush Tattoo-ET | Dam: Charbelle MWB Prancer S2F EX

3rd — #38 — Owner: J, J & D Geddes

Tahora Crushabul Charm
Sire: Oh-River-SYC Crushabull-ET | Dam: Tahora ArchRival Chancery VG88

4th — #29 — Owner: Ridge Line Farms (2012) Limited

Radly Sidekick Dice
Sire: WalnutLawn Sidekick | Dam: Radly Doorman Dice-ET VG84

5th — #41 — Owner: D & P Fullerton

Waipiri Crusha Shinto-ET
Sire: Oh-River-SYC Crushabull-ET | Dam: Waipiri Dundee Shiver-ET VG86

6th — #37 — Owner: J, J & D Geddes

Tahora Tatoo Liqour
Sire: Duckett Crush Tattoo-ET | Dam: Tahora Toby-Liquor-Red EX

HFNZ DeLaval All NZ Photo Competition 2022
Yearling Heifer

Judge's Comments

Michael Jenkins

#39 over #28. Loved this Heifer. Easy winner. Has the advantage through the depth and openness of rib, especially the fore rib with a lovely long neck.

#28 over #29 for overall dairyness throughout, especially through her shoulder and neck.

#29 over #37. More capacity and nicer through her rear legs.

#37 over #38 for overall length throughout, especially the neck.

#38 over #41. Close placing. Advantage through rear legs, tail set and rump angle.

Ryan Lett

1st (#38) a close placing between 1st and 2nd but I give #38 the advantage over #28 for her overall balance, that extra power through the front end, that depth of flank and her style.

2nd (#28) over 3rd (#41) another close placing between these two heifers. I give the advantage #28 as she is cleaner through the neck and shoulder and shows a little more femininity.

3rd (#41) over 4th (#37) she gets the advantage through her depth throughout. She's deeper in both her fore and rear rib than #37 and more balanced.

4th (#37) over 5th (#29) gets an advantage for being more feminine, she's longer and cleaner through the neck and front end and a little cleaner of the bone down through the hock.

5th (#29) over 6th (#39) gets the advantage for having a little more shape than 6th (#39) as well as being more desirable through the rump than the long powerful heifer in 6th (#39).

Aaron Miller

#1st. #39. In placing this class of Holstein Yearling young Heifers, I have an awesome deep open silky black heifer with a deep open rib who displays angularity throughout. #39 places over #41 as she has greater length head and neck, she is silky in her skin and has greater depth from whites to point of shoulder. She is large from hip to pin and has ribs which are more open allowing for greater barrel capacity. I grant #41 is lower in pins.

2nd. #41. #41 places over #29 as she is cleaner cut head, especially throat and neck. She is sharper over chine and has a more refined brisket. I grant #29 stronger pastern.

3rd. #29 places over #38 as she is straighter in her foot angle from behind. She is longer in her neck and is less prominent at the point of the shoulder. She is a stretcher heifer throughout and especially longer from hip to pin She is sharper in her bone quality throughout.

4th. #38 places over #28 for her extra power and strength as indicated by her deeper jaw and broader face & muzzle depth and openness. #38 has a strong forehead whereas #28's is receding. #38 is wider through the chest, deeper in both fore and rear rib, and deeper from hip to flank. I grant #28 is cleaner through the thigh

5th. #28 places over #37 as she is longer and more refined in the neck, she is smoother at the point of shoulder and sharper over chine, hips and pins and more incurring through the thigh.

6th. #37. Heifer #37 has good width but lacks refinement in the neck and cleanness at point of shoulder to place higher.

John Montgomerie (Tie Judge)

#29 over #41. #29 displays a little more strength and width in the front end.

1st #57
Owner: D & P Fullerton

Waipiri Moovin Tonio-ET
Sire: Lindenright Moovin ET | Dam: Waipiri Destry-Tonio-ET EX

2nd #55
Owner: Castlehill Farms

Rosedene Jr Rosy-Red-ET
Sire: Cycle Mcgucci Jordy-Red | Dam: Angelo ADV Rosedene-Red-RR VG89

3rd #48
Owner: Charbelle Farms Ltd

Charbelle Tropic Fiona
Sire: Peak Tropic-ET | Dam: Charbelle Keno Fiona S1F VG85

4th #43
Owner: Ridge Line Farms (2012) Limited

Radly Kingdoc Penna S2F
Sire: Woodcrest King Doc | Dam: Radly Solomon Penna S1F VG85

5th #49
Owner: Westell Properties

Westell Schief Carla S3F
Sire: Stantons Chief | Dam: Westell Brew Carla S2F VG88

6th #53
Owner: A Dreadon/Fullerton Brothers

Waipiri Moovin Kristy
Sire: Lindenright Moovin-ET | Dam: Waipiri Mogul Kristy EX

HFNZ DeLaval All NZ Photo Competition 2022
Heifer Calf

Judge's Comments

Michael Jenkins

#57 over #49. Two outstanding calves, both so correct. #57 has a slight advantage how she blends through her neck.

#49 over #55. Easy placing for the overall length of frame and dairyness, especially through the thighs.

#55 over #48. Close placing showing more capacity and power through the fore rib.

#48 over #43. More depth and openness.

#43 over #53. More overall balance. She blends body parts a lot nicer.

Ryan Lett

#55 for me a clear winner in this class. Red calf shows a tremendous balance of depth, capacity, openness, and dairy quality. She gets the advantage over #57 for that extra depth of rear rib, style and overall balance.

#57 over 3rd (#48) in a very close placing. I gave a slight advantage to #57 for that extra length and cleanness through the neck and the way she blends through all her parts.

3rd (#48) over 4th (#43) with a distinct advantage in having more depth and sweep of rib she also has more balance throughout and hardness through her top.

#43 over 5th (#49) in a close placing. I gave a slight advantage to the black heifer for being sharper and cleaner of the bone, especially down through the leg and hock and the way she blends from neck to shoulder.

#49 over 6th (#53) gets the advantage in having a more desirable curve to her rear leg and a little extra length of body over the real framed calf in 6th (#53).

Aaron Miller

1st. #55. In placing this class of Holstein Heifer calves, this red heifer stands out for me. Her balance and blending of parts are outstanding. She is fuller in the crops and has a longer, more open, and deeper rear rib. She is deeper from hip to flank and shows a sharper, flatter bone, especially in the hock and leg.

2nd. #57 places over #53 for a longer neck, her extra character in the head, openness in face and deeper in the jaw. She is also longer in the fore rib, flatter in the loin and fuller in the drum.

3rd. #53 places over #43 as she is longer and more sprung in her fore rib, has greater depth of rear rib and barrel. She is smoother at the point of shoulder, and longer in the neck. The rear legs have less set side view, and she stands more under her rump, whereas #43's rear legs are slightly behind.

4th. #43. I grant #43 quality bone in leg and silkiness of skin. #43 places over #48 for her character and strength through the head. She is deeper in the jaw, deeper and fuller in the face and muzzle and stronger in the forehead whereas 48 has a receding forehead. She is fuller at the point of elbow and is deeper from hip to flank.

5th. #48. #48 places over #49 as she is far tighter and smoother through the shoulder. A cleaner, sharper bone in the ribs, sharper over the hips and pins and more incurring in the thigh.

6th. #49. I grant #49 a stronger, deeper muzzle but she just lacks the smoothness shoulder and quality of bone of these above her.

John Montgomerie (Tie Judge)

#57 over #55. #57 displays more length overall than #55, bit more width when looking from the rear.

#43 over #49. #43 overall capacity and power over #49.